

(DEG 01)

M.A. (Previous) DEGREE EXAMINATION, DECEMBER 2008.

First Year

English

Paper I — HISTORY OF THE ENGLISH LANGUAGE

Time : Three hours

Maximum : 100 marks

Questions in Unit I are compulsory.

Answer TWO questions from Unit II and TWO questions from Unit III.

All questions carry equal marks.

UNIT I — (20 marks)

1. Correct any FIVE of the following sentences and identify the unacceptable features : (5 × 2 = 10)

- (a) I am not understanding the lesson.
- (b) I am used to eat hotel foods.
- (c) Many people still think that women are inferior than men.
- (d) I have seen him last month.
- (e) I am staying here for over five years.
- (f) The money is sufficient enough for you.
- (g) We walked besides a haunted house.
- (h) He left to his native place.

2. Distinguish between the following pairs of words : (5 × 2 = 10)

- (a) Reasonable Rational
- (b) Casual Causal
- (c) Knight Night
- (d) Knead Need
- (e) Regal Regale.

UNIT II — (2 × 20 = 40 marks)

- 3. Give a brief account of Indo-European family of languages and show how English is related to Latin and Sanskrit.**
- 4. Discuss the role of Renaissance and the Reformation in the formation of Modern English.**
- 5. Write an essay on the loan-words in English derived from the Scandinavian and the Indian languages.**
- 6. Discuss the development of Standard English.**

7. Write short notes on any TWO of the following :

- (a) Great vowel shift.
- (b) French influence on English language.
- (c) Dr. Johnson's Dictionary.
- (d) Shakespeare's contribution to English language.

UNIT III — (2 × 20 = 40 marks)

8. Write an essay on any four process of word formation.

9. Explain briefly any four process of semantic changes.

10. In what respects American English is different from British English.

11. Comment on English as International language.

12. Write short notes on any TWO of the following :

- (a) Slang
- (b) Inkhorn Terms
- (c) Spelling Reform
- (d) Grim's Law.

(DEG 02)

M.A. (Previous) DEGREE EXAMINATION, DECEMBER 2008.

First Year

English

Paper II — SHAKESPEARE

Time : Three hours

Maximum : 100 marks

Q. No. 1 in Unit I is compulsory.

Answer any TWO questions from Unit II and TWO questions from Unit III.

All questions carry equal marks.

UNIT I — (4 × 5 = 20 marks)

13. Annotate any FOUR of the following :

- (a) Thou judgest false already. I mean, thou

- Shalt have the hanging of the thieves, and so
become a rare hangman.
- (b) Fatstaff sweats
to death, and lards the lean earth as he
walks along.
Were't not for laughing, I should pity him.
- (c) For the time will come
That I shall make this Northern youth
exchange
His glorious deeds for my indignities.
- (d) The better part of Valour is discretion,
in the which better part I have saved
my life. I am afraid of this gun-powder Percy,
though he be dead.
- (e) Would have mourned longer, - married with
mine uncle,
My father's brother, but no more like my
father
Than I to Hercules.
- (f) This heavy-headed revel east and west
Makes us traduced and taxed of other
nations.
- (g) I am but mad north-north-west
When the wind is Southerly I know a
hawk from handsaw.
- (h) I'll court his favours;
But sure, the bravery of his grief did put me
Into a towering passion.

UNIT II

14. Attempt a critical essay on the character of Falstaff.
15. Write a note on the theme of Chivalry in Henry IV, Part I.
16. Critically examine Hamlet as a tragedy of revenge.
17. Evaluate the character of Polonius.
18. Write a note on the poetic school of Shakespearean Criticism.

UNIT III

19. Attempt a critical appreciation of the structure of a Shakespearean sonnet.
20. Attempt a contrasting study between city and forest in Twelfth Night.

21. Discuss Twelfth Night as a romantic comedy.
22. Write short notes on any FOUR of the following :
- (a) Historical anomaly in Henry IV, Part I.
 - (b) Shakespearean tragedy and its features.
 - (c) Twelfth Night as a comedy of humours.
 - (d) Character of Prince Hal.
 - (e) Magic in The Tempest.
 - (f) Character of Viola.
 - (g) Autobiographical element in the sonnets.
 - (h) The Tempest as a dramatic romance.

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(DEG 03)

M.A. (Previous) DEGREE EXAMINATION, DECEMBER 2008.

First Year

English

Paper III — MODERN LITERATURE — I (1550–1700)

Time : Three hours

Maximum : 100 marks

Question No. 1 in Unit I is compulsory.

Answer TWO questions from Unit II and TWO from Unit III.

All questions carry equal marks.

UNIT I

1. Annotate any FOUR of the following : (4 × 5 = 20)
- (a) Faustus, these books, thy wit, and our
experience,
Shall made all nations to canonize us.
 - (b) No otherways for pomp and majesty
Than when Sir Paris Cross'd the seas with
her,
And brought the spoils to rich Dardania.
Be silent, then, for danger is in words.
 - (c) Nuptial love maketh mankind; friendly love
perfecteth
it, but Wanton love corrupteth and
embaseth it.

- (d) Revenge is a kind of wild justice : which the
more man's nature runs to, the more ought
law
to weed it out.
- (e) So to one neutral thing both sexes fit,
We die and rise the same, and prove
Mysterious by this love.
- (f) For love, all love of other sights controls
And makes one little room, an everywhere
- (g) What thought the field be lost?
All is not lost; the unconquerable will,
And study of revenge, immortal hate.
- (h) The mind is its own place, and in itself
Can make a heaven of hell, a hell of heaven.

UNIT II

2. Examine the view that the greatness of Doctor Faustus is not in its compliance with religious Wisdom but in the resistance.
3. Discuss Bacon as the father of modern English Prose.
4. Bring out the metaphysical features of Donne's poems prescribed for your study.
5. Critically examine the heroic argument in Paradise Lost Book I.
6. Write an essay on the aphoristic style.

UNIT III

7. How does Edward II satisfy Aristotle's views of a tragedy?
8. Comment on the structure of The Spanish Tragedy.
9. Examine the character of Flamineo in The White Devil.
10. Consider The way of the World as a comedy of manners.
11. Bring out the art of characterisation in Everyman in His Humour.
12. Examine the poetic quality of Absalom and Achitophel.
13. Write an essay on Sidney's Defence of Poetry.
14. Write short notes on FOUR of the following :
 - (a) Adam in Paradise Lost Book IX.
 - (b) Character of Mirabel.

- (c) Metaphysical conceit.
- (d) Theme of revenge in Webster.
- (e) Bacon's views on the theme of marriage.
- (f) Political satire in Absalom.
- (g) Madness in The Spanish Tragedy.
- (h) Jonson as a dramatist.

(DEG 04)

M.A. (Previous) DEGREE EXAMINATION, DECEMBER 2008.

First Year

English

Paper IV — MODERN LITERATURE — II (1700-1850)

Time : Three hours

Maximum : 100 marks

Q.No.1 in Unit I is compulsory.

Answer any TWO questions from Unit II and TWO questions from Unit III.

All questions carry equal marks.

UNIT I — (4 × 5 = 20 marks)

1. Annotate any FOUR of the following :

- (a) And, little town, thy streets for evermore
Will silent be, and not a soul, to tell
Why thou art desolate, can ever return.
- (b) And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook ;
or by a cider - press, with patient look,
Thou watches the last oozings, house by
hours.
- (c) I was alone,
And seemed to be a trouble to the peace
That dwelt among them.
- (d) Like living men, moved slowly through the
mind
By day, and were a trouble to my dreams.
- (e) The players, who in their edition, divided our
authors work into comedies, histories, and

tragedies, seemed not to have distinguished the three kinds by any very exact or definite ideas.

(f) Shakespeare found it an encumbrance, and instead of lighting it by brevity, endeavored to recommend it by dignity and splendour.

(g) For though not over-rich, I found he had too much pride and delicacy to scarifiies the feelings of a gentleman to the necessities of his fortunes.

(h) Sure if I reprehend anything in this
Word, it is the use of my oracular tongue,
and a nice derangement of epitaphs.

UNIT II — (2 × 20 = 40)

2. Discuss as a senseous poet with reference to 'Ode to Melancholy' or 'Ode to Autumn'.
3. How does William Wordsworth interpret his experience of nature in The Prelude I?
4. How does Johnson defend Shakespeare's Violation of unities?
5. Write a note on 'Malapropism' in The Rivals. Give examples.
6. Write an essay on the characteristic features of romantic poetry.

UNIT III — (2 × 20 = 40)

7. Attempt a critical analysis of The Rape of the Lock.
8. Discuss the significance of the supernatural element in The Rime of the Ancient Mariner.
9. Write a note on Shelley's Vision in Adonis.
10. Comment on the element of humour in Lamb's essays.
11. Write an essay on the theme of self-deception in Emma.
12. Bring out the art of characterisatin in The Stoops to Conquer.
13. Write short notes on any FOUR of the following :
 - (a) Metaphysical cut.
 - (b) Landscape in Shelley's poetry.
 - (c) Bacon's philosophy.
 - (d) The Rivals as an artificial comedy.
 - (e) Pathos in Lams.
 - (f) Title of The Stoops to Conquer.
 - (g) The comedy of manners - Emma.
 - (h) Nature in William Wordsworth.

(DEG 05)

First Year

English

Paper V — MODERN LITERATURE — III (1850–1950)

Time : Three hours

Maximum : 100 marks

Question No. 1 in Unit I is compulsory.

Answer any TWO questions from Unit II and TWO questions from Unit III.

All questions carry equal marks.

UNIT I

1. Annotate FOUR of the following :

(a) It may be that the gulfs will wash us down:
It may be we shall touch the Happy Isles,
And see the great Achilles, whom we knew.

(b) All is as God overrules,
Beside, incentives come from the soul's self;
The rest avail not.

(c) Straight and tall from his crooked bones
That she might stand in the night
After the locks and chains.

(d) The turns and looks a moment in the glass,
Hardly aware of her departed lover;
Her brain allows one half-formed thought to
pass.

(e) A woman drew her long black hair out tight,
And fiddled whisper music on those strings.

(f) But you see that it is the will of God that you are to do what He has put into my mind.

(g) There is great wisdom in the simplicity of a beast, let me tell you; and sometimes great foolishness in the wisdom of scholars.

(h) Mind we cannot choose but approve where we recognise it; soul may repel us, not because we misunderstand it.

UNIT II

2. Write an essay on Tennyson's use of classical myth in his poetry.

3. Critically examine the use of the dramatic monologue in Andrea del Sarto.

4. Write an essay on any one of the movements poets you have studied.

5. Consider The Waste Land as a highly condensed epic of the modern age.

6. 'St. Joan is a five piece of dramatic craftsmanship'. Discuss.

7. Discuss the view that Walter Pater is the greatest critic of the romantic impressionistic school.

UNIT III

8. Comment on the art and technique of W.B. Yeats.
 9. Examine Thomas Hardy as a traditional novelist.
 10. Write a note on the character of Paul Morel in Sons and Lovers.
 11. Comment on the use of Sea images in To The Lighthouse.
 12. Discuss the thematic concerns of T.S Eliot in The Cocktail Party.
 13. Critically evaluate Browning's philosophy of life from your study of My Last Duchess.
 14. Write short notes on FOUR of the following :
 - (a) Tennyson's art.
 - (b) Psychological novel.
 - (c) Character of Dunois.
 - (d) Prose style of Pater.
 - (e) Duke of Ferrara.
 - (f) Wessex novels of Hardy.
 - (g) Yeats as a symbolist poet.
 - (h) Structure of The Waste Land.
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